

Harper's BAZAAR

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CATWALK
SPECIAL
THE NEW
MUST-BUYS

12
INSIDER
BEAUTY
TRICKS

TOM FORD
DIRECTS
JULIANNE
MOORE

PLUS:
SOPHIE
OKONEDO
TILDA
SWINTON

FIRST LOOK
AT SPRING



TRENDS

Indian SPRING

Colourful opulence is the season's hot trend, as art, design, fashion and literature look East. **BY STEPHEN DOIG**

Who said that less is more? This season, culture embraces all things Indian, rekindling our love affair with bold colour and sumptuous textures. Recalling fashion doyenne Diana Vreeland's declaration that 'pink is the navy blue of India', a series of new exhibitions and novels celebrate the heady sights, sounds and colours of Asia.

The Whitechapel Gallery's new show, 'Where Three Dreams Cross' (from 21 January), unveils the works of 70 artists who have captured India, Pakistan and Bangladesh on camera over 150 years. Similarly intoxicating is the Saatchi Gallery's 'The Empire Strikes Back: Indian Art Today' (from 29 January), which includes vibrant typography by Jaishri Abichandani, and mystical scenes by T Venkanna that recall Matisse's glorious Tahitian turn. Literature, too, is set to whisk us to lands afar, with two new novels, both love stories, set in India: Ruth Padel's *Where the Serpent Lives* and Neel Mukherjee's *A Life Apart*.

Textiles have also caught the travel bug: the spring catwalks were awash with exotic hues, from sultry amethyst at Bottega Veneta to deep saffron at John Galliano, and rich, jostling prints at Diane von Furstenberg that looked fresh from a maharajah's treasure-trove. Even furniture is bidding beige farewell in favour of scalding fuchsias, canary yellows and, at Heal's, peacock prints on lamps and blankets. Despite the recession, the mood has gone decidedly maxi - happiness is a coral-coloured cushion. □



Silk scarf, £265, Liberty of London



Cuff, £450, Amrapali



Earrings, £1,350, Sweet Pea



Card, £220, Roger La Borde

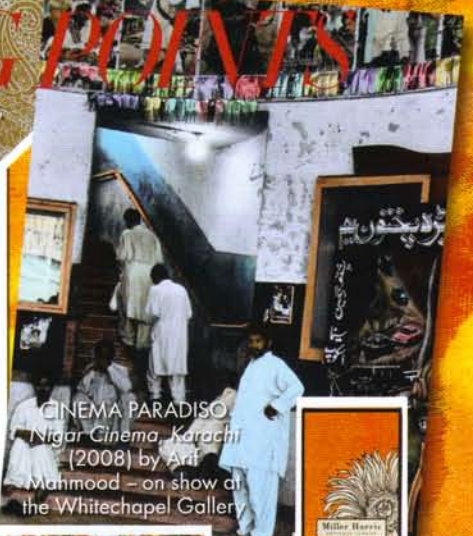


Necklace, £345, Astley Clarke



Chocolate bars, £3.60 each, Prestat

Wrapping paper, £1.60 a sheet, Roger La Borde



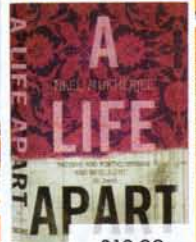
CINEMA PARADISO Nigar Cinema, Karachi (2008) by Arif Mahmood - on show at the Whitechapel Gallery



£12.99 (Little, Brown)



Hand cream, £15, Miller Harris



£12.99 (Constable)



Cushions, £69 each, Alp



Ring, from £1,900 each, Amrapali



£1,225, Matthew Williamson

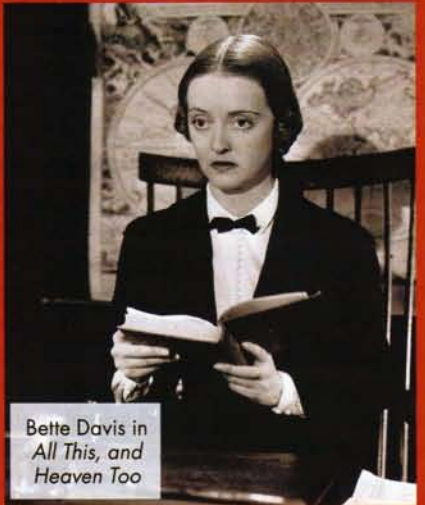
CLASSIC FILM



MANOLO BLAHNIK REVIEWS... ALL THIS, AND HEAVEN TOO (1940)

I adore this film. Set in the 19th century, it is adapted from Rachel Field's bestselling 1938 novel. It stars Bette Davis as Henriette Deluzy-Desportes, a young Englishwoman who becomes governess to the children of the French Duc and Duchesse de Praslin. The duchesse is a nasty woman who cares only for herself (I adore this kind of

neurotic old-witch character). She becomes madly jealous of Henriette, and sacks her. When, subsequently, the duc kills his vindictive wife in a rage, suspicion falls upon Henriette. The film was directed by a European, Anatole Litvak, and even though it was made in Hollywood, it feels European. Everything about the film is beautifully done. Davis gives an amazing performance. There's divine cinematography by the extraordinary Ernest Haller, Max Steiner going crazy with the music, and wonderful costumes by Orry-Kelly, as well as all the great actors from the Warner Brothers stable, including Virginia Weidler. □



Bette Davis in *All This, and Heaven Too*

PHOTOGRAPHS: CATWALKING.COM, THE KOBAL COLLECTION, GETTY IMAGES, GRAHAM WALSER, NIGAR CINEMA, KARACHI, COURTESY OF THE ARTIST. SEE STOCKISTS FOR DETAILS